

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

9-22-1996

PVN-CAT-016-O-039-011-CAND

Patricia Urban
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Urban, Patricia, "PVN-CAT-016-O-039-011-CAND" (1996). *Four Valleys Archive*. Paper 73071.
<https://digital.kenyon.edu/honduras/73071>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 69/22/96

LOT NUMBER: 160 / 39

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 160 / 39-1

MULTIPLES? ☒ DRAWN BY: ?

CATALOGED BY: J

PASTE GROUP: B

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.4

WIDTH: 3.8

THICKNESS: 2.7

DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are ☐ whole and or ☒ partial chambers preserved.

Chamber diameter(s) is - are:

Chamber depth(s) is - are: 2.7, 2.4

Chambers are are not burned in the interior.

Other information about chambers: out-slanted wall

Vents are - are not present. If present, describe:

Exterior wall is is not preserved. If present, wall is straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no. If yes, describe: white, all surface

Paint: yes - no If yes, describe:

Burning or sooting: yes - no. If yes, describe location and extent: whole piece seems slightly burnt

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration: yes - no. If yes, describe:

Part of a screaming monkey: broken eyes, forehead with applied, raised band 0.2 cm across x 0.3 cm high, running between eyes to head tuft. Tuft is low, 1-8 cm below edge, 2.1 cm across (large for a tuft) with at least 9 vertical incisions.